

[name & team  
on BACK  
of page only]

**Source Analysis Worksheet/Extra Credit** (circle one)  
(2 PAGE MAXIMUM—BACK TO BACK PRINTING preferred)  
\*\*Type responses directly onto this form, single-spaced\*\*  
\*\*Preserve numbering & prompts, but delete unused spaces\*\*

selection  
# & title:

\_\_\_\_\_

A. Select a reading, set of readings or a film from the list of **additional sources** posted on the course content site for the appropriate unit of the course, and answer the questions below; then review your responses to complete B.  
\*IMPORTANT: if you choose a SET of readings, treat them as different examples of a common theme or issue.\*

(i) Identify the ORIGINAL TITLE of the primary source(s) represented; based on style & tone, also describe the **genre** of the source(s), and what kind of **person(s) composed** it/them (include name(s) if available).

(ii) **Who** in an application exercise scenario for the relevant unit might be interested in the source(s), and **WHY**?

(iii) Considering three different parts of your chosen reading, set of readings or video, identify **details relevant to the concern or issue raised** by the person in the application exercise scenario identified in (i). As modeled in the statements from the preliminary application exercises, make sure to:

- distinguish clearly between the **practices** that particular people do (actions, objects, locales, words) vs. those peoples' **thoughts & feelings** ("reflection") inspired by and/or used to heighten their practices.
- **weave together details from several different pages** (or different scenes for a video) with your own paraphrasing for each third of the source(s).

[from 1<sup>st</sup> third:]

[2<sup>nd</sup> third:]

(counter/page #: \_\_\_\_\_)

(counter/page #: \_\_\_\_\_)

[final third]:

(counter/page #: \_\_\_\_\_)

B. Describe the way that people's practice(s) and associated thoughts & feelings described in A(iii) above addresses the **concern or issue raised by the person** in the application exercise scenario identified in A(ii).

C. Compare & **contrast** the practice(s) & related reflection identified in A and B to one practice & related reflection described in a primary source assigned for **the same unit of the course**, identifying details like those in A(iii).

[similarities:]

(counter/page #: \_\_\_\_\_)

[differences:]

(counter/page #: \_\_\_\_\_)

[ON BACK: List omissions & imprecision identified by your reviewer & yourself, & what you will do about them.]